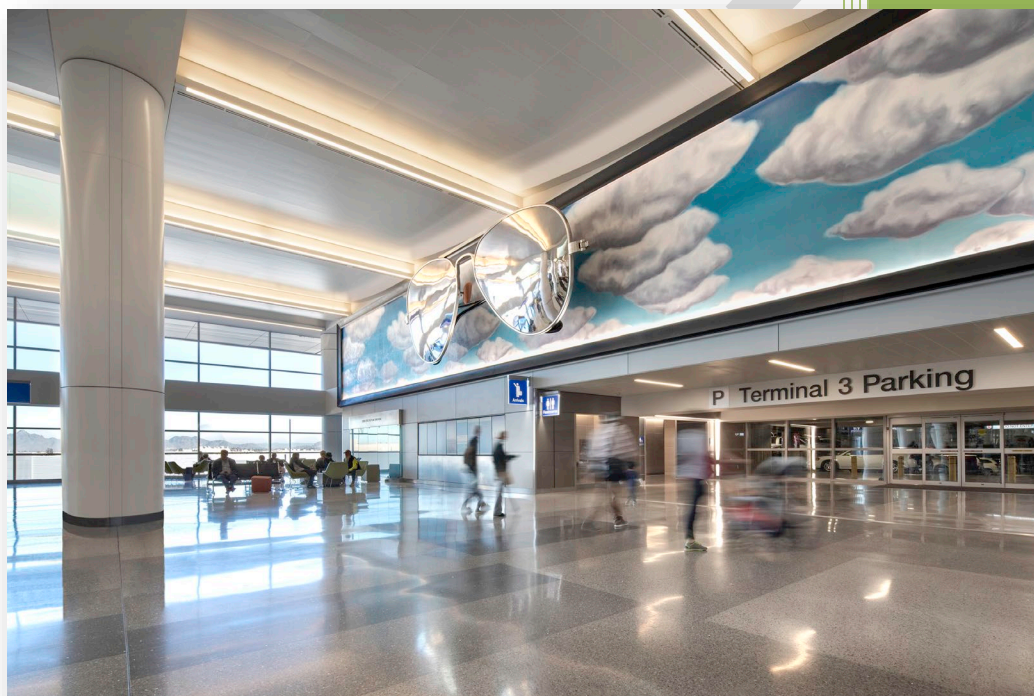


## PHOENIX OFFICE OF ARTS AND CULTURE FY 2019-24 PUBLIC ART PLAN



Artist: Donald Lipski      Photo: Matt Winquist

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## Introduction and Background



The Phoenix City Council established the Phoenix Office of Arts and Culture Public Art Program in 1986 to help create a more beautiful and vibrant city. The program is funded through an ordinance that allocates one percent of the Phoenix Capital Improvement Program to enhance the design of public buildings, infrastructure and spaces. In the past 33 years, it has created more than 190 major projects and become a national leader in developing unique collaborations with artists and other design professionals to build a better Phoenix. The projects range from new airport facilities, parks, community centers and canal trails, to bridges, streetscapes, overpasses, transit centers, recycling centers, and other key infrastructure.

Phoenix public art has garnered numerous awards for design excellence, including two Design for Transportation Awards from the U.S. Department of Transportation and the National Endowment for the Arts, numerous Arizona Forward Environmental Excellence Awards, including the 2001 President's Award, and other local and national recognition. The Public Art Program has brought positive national and international media attention to the City of Phoenix through articles in *The New York Times*, *Newsweek*, *The Wall Street Journal*, *Art in America*, *The Atlantic Monthly*, and *Landscape Architecture*, among others.

Each year, the Phoenix Office of Arts and Culture works with funding City departments and the Mayor and City Council to develop the annual Public Art Plan that identifies capital improvement projects in all areas of Phoenix that offer the greatest opportunity for artist involvement and public accessibility. The plan is presented to the Mayor and City Council for review and approval. The total budget for each project includes funds to contract for design, fabrication, installation and project administration. Art projects, like other public works, are funded in part through City-issued bonds and other capital improvement funds. The projects are scheduled to be in step with priorities in the City's CIP program.

Artists are recommended for projects through a competitive procurement process that involves selection panels of arts professionals, staff from the funding City departments and representatives of the community where public art projects will be located. Project architects and City staff may serve as non-voting advisors to the panel. The panels review applications usually submitted in response to a Call to Artists. The selection panels base their recommendations on the quality of the artists' works, their suitability for the project, and their ability to work well with the community and other design professionals. The panel's recommendation must be reviewed by the Phoenix Arts and Culture Commission, a volunteer citizen advisory board, and approved by the Mayor and City Council before artists can be contracted to begin work.

For more information regarding the Phoenix Office of Arts and Culture,  
please visit [phoenix.gov/arts](http://phoenix.gov/arts) or call (602) 262-4637.

## The FY 2019-24 Public Art Project Plan includes the following types of public art projects:

The Phoenix Office of Arts and Culture has developed the FY 2019-24 Public Art Plan with input and assistance from the Mayor and City Council, City residents, artists, funding City departments, and the Phoenix Arts and Culture Commission.

### **1. Design Team Projects**

Artists on design teams collaborate with architects, landscape architects, engineers and community members to plan major capital construction projects. Design team projects often create significant enhancements for new infrastructure, stand-alone structures fabricated by the artist, or both.

### **2. Site-Specific Commissions**

These projects often respond to the opportunities and history of a community or place. Site-specific commissions may be incorporated into new construction or existing public facilities.

### **3. Purchase of Existing Artwork**

The City maintains an extensive portable works collection of more than 1,000 works of art displayed in more than 20 public buildings and at The Gallery @ City Hall.

### **4. Temporary Commissions**

Temporary commissions include a range of short-term projects that provide professional development for artists and that respond to selected locations or opportunities. Temporary projects may include new media, art installations, sculptures and other changing displays.

### **5. Artwork Refurbishment**

The City must periodically refurbish public art in the City's collection. Sometimes major modifications or retrofits are needed to accommodate changing site conditions or to renew the appearance of works that have been damaged by the elements. Major modifications funded through the City's Capital Improvement Program go beyond routine maintenance.

### **6. Master Planning**

The City periodically develops master plans to determine the best opportunities for incorporating art into public projects. Master plans often recommend where specific projects or series of projects should be sited to achieve the greatest public benefit.

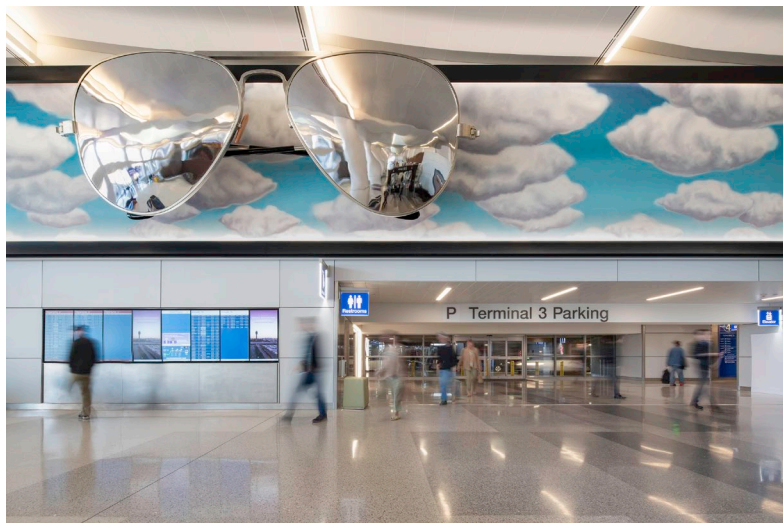
## 2018-19 Completed Public Art Projects

### PSHIA T-3 Modernization South Concourse Bridge



Artist Teresa Villegas (AZ) designed the new terrazzo floor on the passenger bridge to Phoenix Sky Harbor International Airport Terminal 3's new south concourse. The project was integrated into the design and construction of the Terminal 3 modernization.

### PSHIA T-3 Modernization East Atrium Sculpture



Artist Donald Lipski (NY) created *The Aviators* for the Terminal 3 East Atrium at Phoenix Sky Harbor International Airport. The artwork is a major landmark in the arrivals area.

## 2018-19 Completed Public Art Projects

### 16<sup>th</sup> Street Bethany Home Road Project



The artist team of Maria Salenger and Jones Studio (AZ) created new transit stops as part of Neighborhood Services Department community improvements at the intersection of 16<sup>th</sup> Street and Bethany Home Rd. Designs for the weather screens were inspired by the geometric patterns of the Mid-Century Modern block walls in the neighborhood.

### Control Station 72



Artist Kevin Berry (AZ) worked with the engineering firm Brown/Caldwell to enhance the security and appearance of Control Station 72, at 47<sup>th</sup> Ave. and Pinnacle Peak Rd. The outline of the security fence was inspired by the nearby north Phoenix mountains.

## 2018-19 Completed Public Art Projects

### PHSIA Terminal 3 Modernization West Plaza Sculpture



Artists Michael Anderson (AZ) and Patricia Sannit (AZ) created sculptures for the outdoor plaza on the west side of Phoenix Sky Harbor International Airport Terminal 3. The art and desert landscaping were combined with other works in the Phoenix Airport Museum Collection to create an outdoor sculpture and botanical garden.

### Community Well Site 157 Enhancement, at Edgemont Avenue and 55<sup>th</sup> Avenue



Before  
Artist Kevin Berry (AZ) and landscape architect Janet Waibel worked with the community to improve the security and appearance of a vacant city-owned lot with fencing, walking paths, shade trees and a sculptural landmark.

After

## 2019-24 Public Art Project Plan

(Listed alphabetically – the budget summary in the appendix provides detailed information. New projects are *italicized*.)

<b>Project Title</b>	<u><a href="#">7<sup>th</sup> Avenue at Melrose Curve</a></u>
<b>Project #</b>	AR63000025
<b>Location</b>	7 <sup>th</sup> Avenue and West Glenrosa Street
<b>Type of Project</b>	Temporary Commission
<b>Funding Source</b>	Public Works Capital Program
<b>2019-24 Budget</b>	\$39,528
<b>Council District</b>	4

### Description:

This continuing project features works about recycling and the environment by Arizona artists, bolstering City efforts to increase household recycling. The art is displayed in the three double-sided, back-lighted canopied shelters at 7<sup>th</sup> Avenue at West Glenrosa Street. The project has featured more than 30 Arizona artists and more than 25 poets since it was initiated in FY 2004-05.

<b>Project Title</b>	<u><a href="#">107<sup>th</sup> Avenue Streetscape</a></u>
<b>Project Number</b>	AR63000031
<b>Location</b>	107 <sup>th</sup> Avenue between Indian School and Camelback Roads
<b>Type of Project</b>	Site-Specific Commission
<b>Funding Source</b>	Street Transportation Capital Program
<b>2019-24 Budget</b>	\$82,542
<b>Council District</b>	5

### Description:

Artists Laura Haddad and Tom Drugan (WA) have been contracted to create integrated public art to enhance pedestrian safety and comfort as part of the 107<sup>th</sup> Avenue Street Improvement between Indian School and Camelback Roads. The project is in construction.

<b>Project Title</b>	<u><a href="#">Arizona Falls</a></u>
<b>Project #</b>	AR84850019
<b>Location</b>	Arizona Canal at 56 <sup>th</sup> Street
<b>Type of Project</b>	Artwork Refurbishment
<b>Funding Source</b>	Water Capital Program
<b>2019-24 Budget</b>	\$30,000
<b>Council District</b>	6

### Description:

Major safety features, such as fencing, shade structures, drainage and security lighting, will be upgraded as part of site renovations to improve the durability and safety of the site. The project is in construction.

<b>Project Title</b>	<b><u>Arterial Canal Crossings and Trail Connections (Grand Canalscape)</u></b>
<b>Project Number</b>	<b>AR63000013</b>
<b>Location</b>	<b>Various Sites on Grand Canal</b>
<b>Type of Project</b>	<b>Site-Specific Commission</b>
<b>Funding Sources</b>	<b>Water Capital Program</b>
<b>2019-24 Budget</b>	<b>\$30,000</b>
<b>Council Districts</b>	<b>4, 8</b>

**Description:**

Artist Michael Singer (FL) has been contracted to work with T.Y. Lin International (AZ) to improve safety and connectivity of the Grand Canal trail through central Phoenix. The improvements will include paths, lighting, seating, trail markers and shade features. The project is in construction.

<b>Project Title</b>	<b><u>Artists' Initiative</u></b>
<b>Project Number</b>	<b>AR74000014</b>
<b>Location</b>	<b>Various Sites</b>
<b>Type of Project</b>	<b>Temporary Commission</b>
<b>Funding Sources</b>	<b>Water Capital Program</b>
<b>2019-24 Budget</b>	<b>\$44,556</b>
<b>Council District</b>	<b>Citywide</b>

**Description:**

This continues a successful series of temporary projects for Arizona artists new to public art. It has activated public buildings and spaces through a wide range of artistic installations, performances and media. The artists will design and install temporary projects at community centers citywide.

<b>Project Title</b>	<b><u>Buckeye Road</u></b>
<b>Project Number</b>	<b>AR67000012</b>
<b>Location</b>	<b>Buckeye Road, 16<sup>th</sup> to 7<sup>th</sup> Street</b>
<b>Type of Project</b>	<b>Site Specific Commission</b>
<b>Funding Sources</b>	<b>Water and Transit Capital Funds</b>
<b>2019-2024 Budget</b>	<b>\$115,000</b>
<b>Council District</b>	<b>8</b>

**Description**

An artist will be contracted to work with City departments and the community to create works that improve pedestrian and transit shade and comfort at bus stops along the corridor. This will be coordinated with the PHX Land Reuse Strategy to create a cultural corridor, and with ongoing city efforts to reduce the impact of urban heat and improve pedestrian and transit mobility. This project is in the planning phase.

<b>Project Title</b>	<b><u>Community Well Site 157</u></b>
<b>Project Number</b>	<b>AR84850027</b>
<b>Location</b>	<b>55<sup>th</sup> Avenue and W. Edgemont Avenue</b>
<b>Type of Project</b>	<b>Design Team Commission</b>
<b>Funding Sources</b>	<b>Water Capital Program</b>
<b>2019-24 Budget</b>	<b>\$20,000</b>
<b>Council District</b>	<b>4</b>

**Description:**

Arizona artist Kevin Berry was contracted to work with landscape architect Janet Waibel to enhance the security and appearance of Community Well Site #157. The improvements include fencing, shade trees, walking paths and a sculptural landmark. This project is in the closeout phase.

<b>Project Title</b>	<u><a href="#"><i>Community Water Site - BS-2B</i></a></u>
<b>Project Number</b>	AR84850034
<b>Location</b>	1439 East Alta Vista Rd.
<b>Type of Project</b>	Design Team Commission
<b>Funding Sources</b>	Water Capital Funds
<b>2019-2024 Budget</b>	\$150,000
<b>Council District</b>	8

**Description**

An artist will be selected to improve the security and appearance of this Water Services Department Community Site (BS-2B).

<b>Project Title</b>	<u><a href="#"><i>Community Well Site 84/88</i></a></u>
<b>Project Number</b>	AR84850029
<b>Location</b>	73 <sup>rd</sup> Avenue and W. Crittenden Ln.
<b>Type of Project</b>	Design Team Commission
<b>Funding Sources</b>	Water Capital Program
<b>2019-24 Budget</b>	\$30,000
<b>Council District</b>	5

**Description:**

Artist Bobby Zokaites (AZ) has been contracted to work with landscape architect Dig Studios to reduce the urban heat island impact and enhance the security and appearance of this Community Well Site in Maryvale. This project is in the construction phase.

<b>Project Title</b>	<u><a href="#"><i>Community Well Site 94/234</i></a></u>
<b>Project Number</b>	AR84850030
<b>Location</b>	6 <sup>th</sup> Street and Butler Dr.
<b>Type of Project</b>	Design Team Commission
<b>Funding Sources</b>	Water Capital Program
<b>2019-24 Budget</b>	\$30,000
<b>Council District</b>	6

**Description:**

Artist Barbara Grygutis (AZ) has been contracted to work with landscape architect Dig Studios to enhance the security and appearance, and reduce the urban heat island impact of this Community Well Site in Sunnyslope. This project is in the construction phase.

<b>Project Title</b>	<u><a href="#"><i>Community Well Site 156</i></a></u>
<b>Project Number</b>	AR84850031
<b>Location</b>	63 <sup>rd</sup> Avenue and W. Osborn Rd.
<b>Type of Project</b>	Design Team Commission
<b>Funding Sources</b>	Water Capital Program
<b>2019-2024 Budget</b>	\$275,000
<b>Council District</b>	7

**Description:**

Artist Jeff Zischke (AZ) has been contracted to work with engineers Wood Patel and landscape architect Janet Waibel to enhance the security and appearance, and reduce the urban heat island impact of this Community Well Site in west Phoenix. This project is in the design phase.

<b>Project Title</b>	<u><a href="#"><i>Community Well Site 225</i></a></u>
<b>Project Number</b>	AR84850032
<b>Location</b>	44 <sup>th</sup> Street and East Beverly Ln.
<b>Type of Project</b>	Design Team Commission
<b>Funding Sources</b>	Water Capital Program
<b>2019-2024 Budget</b>	\$324,654
<b>Council District</b>	2

**Description:**

Artist Mary Shindell (AZ) has been contracted to work with engineers Wood Patel and landscape architect Janet Waibel to enhance the security and appearance, and reduce the urban heat island impact of this Community Well Site in Paradise Valley. This project is in the design phase.

<b>Project Title</b>	<u><a href="#"><i>Community Well Site Security Gates and Fences</i></a></u>
<b>Project Number</b>	AR84850035
<b>Location</b>	Various
<b>Type of Project</b>	Design Team Commission
<b>Funding Sources</b>	Water Capital Funds
<b>2019-2024 Budget</b>	\$126,969
<b>Council District</b>	Citywide

**Description**

Artists will be commissioned to work with the Water Services Department to enhance the design of security gates and fences at Water facilities. This project is in the planning phase.

<b>Project Title</b>	<u><a href="#"><i>Control Station 72</i></a></u>
<b>Project Number</b>	AR84900013
<b>Location</b>	47 <sup>th</sup> Avenue and Pinnacle Peak Road
<b>Type of Project</b>	Design Team Commission
<b>Funding Source</b>	Wastewater Capital Program
<b>2019-24 Budget</b>	\$72,975
<b>Council District</b>	1

**Description:**

Artist Kevin Berry (AZ) was contracted to work with the engineering firm Brown/Caldwell to enhance the security and appearance of Control Station 72. This project is in the closeout phase.

<b>Project Title</b>	<u><a href="#"><i>Cortez Park Well Site and Arizona Canal</i></a></u>
<b>Project Number</b>	AR84850036
<b>Location</b>	35 <sup>th</sup> Ave and Arizona Canal
<b>Type of Project</b>	Design Team Commission
<b>Funding Sources</b>	Water Capital Program
<b>2019-2024 Budget</b>	\$350,000
<b>Council District</b>	1

**Description**

Artists will be contracted to work with the Water, Parks and Neighborhood Services Departments to design site enhancements to improve the safety and security of this community well site and surrounding public spaces along the Arizona Canal and Cortez Park. This project is in the planning phase.

<b>Project Title</b>	<b><u>Happy Valley Road at I-17 Interchange</u></b>
<b>Project Number</b>	<b>AR63850018</b>
<b>Location</b>	<b>Happy Valley Road at I-17</b>
<b>Type of Project</b>	<b>Design Team Commission</b>
<b>Funding Source</b>	<b>Street Transportation Capital Program</b>
<b>2019-24 Budget</b>	<b>\$228,943</b>
<b>Council District</b>	<b>1</b>

**Description:**

Artist Daniel Mayer (AZ) has been contracted to work with City departments, the community, HDR engineering and the Arizona Department of Transportation to enhance the design of a planned retrofit of the interchange. The public art improvements will include upgraded designs for overpass fencing, support columns and concrete work. The project will improve traffic flow and safety, and serve as north Phoenix gateway. This project is in the construction phase.

<b>Project Title</b>	<b><u>Lift Stations and Neighborhood Facilities</u></b>
<b>Project Number</b>	<b>AR84900011</b>
<b>Location</b>	<b>Citywide</b>
<b>Type of Project</b>	<b>Site-Specific Commission</b>
<b>Funding Source</b>	<b>Wastewater Capital Program</b>
<b>2019-24 Budget</b>	<b>\$309,081</b>
<b>Council District</b>	<b>Citywide</b>

**Description:**

Artists will be contracted to work with City consultants to enhance or upgrade the design of new or existing lift stations and other neighborhood facilities essential to the City's wastewater collection system. In addition to wall enhancements, the projects may include upgraded landscaping, security fencing and other features. This project is in the planning phase.

<b>Project Title</b>	<b><u>Light Rail Corridor Phase II</u></b>
<b>Project Number</b>	<b>AR63000014</b>
<b>Location</b>	<b>19<sup>th</sup> Avenue, from Bethany Road to Dunlap Avenue</b>
<b>Type of Project</b>	<b>Site-Specific Commission</b>
<b>Funding Source</b>	<b>Wastewater Capital Programs</b>
<b>2019-24 Budget</b>	<b>\$31,638</b>
<b>Council District</b>	<b>5</b>

**Description:**

Artists Matthew and Maria Salenger (AZ) have been contracted to work with City departments and the community to create a bus shelter at 19<sup>th</sup> Avenue and Maryland Avenue. This project is in the construction phase.

<b>Project Title</b>	<a href="#"><u>PSHIA Portable Works Collection</u></a>
<b>Project Number</b>	AR66000021
<b>Location</b>	Phoenix Sky Harbor International Airport
<b>Type of Project</b>	Purchase and Commission of Existing Artworks
<b>Funding Source</b>	Aviation Capital Program
<b>2019-24 Budget</b>	\$12,115
<b>Council District</b>	8

**Description:**

Artworks will be commissioned or purchased to expand the programming of the Phoenix Airport Museum in public areas as part of the airport's Terminal Modernizations. This will include purchasing recommended works from temporary museum exhibitions and POAC projects for the museum's permanent collection, and 2) purchasing collections of works by contemporary artists. POAC staff will work closely with the Aviation Department to identify the Portable Works projects. This project is in the planning phase.

<b>Project Title</b>	<a href="#"><u>PSHIA Sky Train Stage II - 24<sup>th</sup> Street Station Terrazzo</u></a>
<b>Project Number</b>	AR66000043
<b>Location</b>	Phoenix Sky Harbor International Airport
<b>Type of Project</b>	Design Team Commission
<b>Funding Source</b>	Aviation Capital Program
<b>2019-24 Budget</b>	\$9,835
<b>Council District</b>	8

**Description:**

Artist Frank Gonzales (AZ) has been contracted to work with the Aviation Department and its Gannett Fleming/Hensel Phelps project team to design a terrazzo floor for this PHX Sky Train station. This project is in the construction phase.

<b>Project Title</b>	<a href="#"><u>PSHIA Sky Train Stage II Rental Car Center Station Weather Fence</u></a>
<b>Project Number</b>	AR66000041
<b>Location</b>	Phoenix Sky Harbor International Airport Rental Car Center
<b>Type of Project</b>	Design Team Commission
<b>Funding Source</b>	Aviation Capital Program
<b>2019-24 Budget</b>	\$489,806
<b>Council District</b>	8

**Description:**

The artist team of Roberto Behar and Rosario Marquardt (FL) has been contracted to work with the Aviation Department and its Gannett Fleming/Hensel Phelps project team to design two protective weather fences for this PHX Sky Train station platform. Each fence will run approximately 260 feet along the north and south sides of the station. This project is in the construction phase.

<b>Project Title</b>	<a href="#"><u>PSHIA Sky Train Stage II Rental Car Center Station Terrazzo</u></a>
<b>Project Number</b>	AR66000042
<b>Location</b>	Phoenix Sky Harbor International Airport
<b>Type of Project</b>	Design Team Commission
<b>Funding Source</b>	Aviation Capital Program
<b>2019-24 Budget</b>	\$8,155
<b>Council District</b>	8

**Description:**

Artist Bill Dambrova (AZ) has been contracted to work with the Aviation Department and its Gannett Fleming/Hensel Phelps project team to design a terrazzo floor for this PHX Sky Train station. This project is in the construction phase.

<b>Project Title</b>	<a href="#"><u>PSHIA Terminal 3 Modernization East Atrium</u></a>
<b>Project Number</b>	AR66000039
<b>Location</b>	Phoenix Sky Harbor International Airport
<b>Type of Project</b>	Design Team Commission
<b>Funding Source</b>	Aviation Capital Program
<b>2019-24 Budget</b>	\$127,138
<b>Council District</b>	8

**Description:**

Artist Donald Lipski (NY) has been contracted to create a large-scale sculpture for the modernization of the Terminal 3 East Atrium at Phoenix Sky Harbor International Airport. The artwork is a major landmark in the terminal's arrival area. This project is in the closeout phase.

<b>Project Title</b>	<a href="#"><u>PSHIA Terminal 3 Modernization South Concourse Bridge</u></a>
<b>Project Number</b>	AR66000038
<b>Location</b>	Sky Harbor International Airport
<b>Type of Project</b>	Design Team Commission
<b>Funding Source</b>	Aviation Capital Program
<b>2019-24 Budget</b>	\$54,400
<b>Council District</b>	8

**Description:**

Artist Teresa Villegas (AZ) was contracted to design a terrazzo floor for the terminal's south concourse bridge. The project will be integrated into the construction of the Terminal 3 modernization. This project is in the closeout phase.

<b>Project Title</b>	<a href="#"><u>PSHIA Terminal 3 Modernization West Atrium</u></a>
<b>Project Number</b>	AR66000036
<b>Location</b>	Phoenix Sky Harbor International Airport
<b>Type of Project</b>	Design Team and Site-Specific Commission
<b>Funding Source</b>	Aviation Capital Program
<b>2019-24 Budget</b>	\$81,859
<b>Council District</b>	8

**Description:**

Artists Michael Anderson (AZ), Mitch Fry (AZ), Patricia Sannit (AZ) and Shan Shan Sheng (CA) have been contracted to create sculptures for the west side of the Terminal 3 atrium. The works will be combined with other large-scale sculptures already in the Phoenix Airport Museum Collection to enhance the terminal and create an outdoor sculpture and botanical garden in the Terminal 3 west plaza. This project is in the closeout phase.

<b>Project Title</b>	<a href="#"><u>PSHIA Terminal 3 Modernization North Concourse Bridge</u></a>
<b>Project Number</b>	AR66000037
<b>Location</b>	Phoenix Sky Harbor International Airport
<b>Type of Project</b>	Design Team Commission
<b>Funding Source</b>	Aviation Capital Program
<b>2019-24 Budget</b>	\$407,585
<b>Council District</b>	8

**Description:**

Artist James Carpenter (NY) has been contracted to integrate a major artwork into the modernization of the Terminal 3 north concourse bridge. The work – spanning the 200-foot length of the bridge – will enhance the passenger experience of the airport. This project is in the construction phase.

<b>Project Title</b>	<b><u>PSHIA Terminal 4 S1 Concourse</u></b>
<b>Project Number</b>	<b>AR66000040</b>
<b>Location</b>	<b>Phoenix Sky Harbor International Airport</b>
<b>Type of Project</b>	<b>Design Team Commission</b>
<b>Funding Source</b>	<b>Aviation Capital Program</b>
<b>2019-24 Budget</b>	<b>\$1,536,224</b>
<b>Council District</b>	<b>8</b>

**Description:**

Artists will be contracted to work with the Aviation Department and its project team to enhance the design of the new South Concourse. (S1) at Terminal 4. Phoenix Office of Arts and Culture staff will work closely with the Aviation Department to take advantage of the opportunity to involve artists early in the design of this project.

<b>Project Title</b>	<b><u>Public Works – 27<sup>th</sup> Avenue Solid Waste Management Facility</u></b>
<b>Project Number</b>	<b>AR70160001</b>
<b>Location</b>	<b>3060 South 27<sup>th</sup> Avenue (at Lower Buckeye Road)</b>
<b>Type of Project</b>	<b>Site-Specific Commission</b>
<b>Funding Source</b>	<b>Solid Waste Capital Program</b>
<b>2019-24 Budget</b>	<b>\$137,831</b>
<b>Council District</b>	<b>7</b>

**Description:**

Artists will be contracted to create artworks from materials commonly found in the City’s recycling stream. This successful series of projects has bolstered City efforts to increase awareness about recycling and resource management by introducing new ways to re-use materials. Phoenix has adopted the goal of achieving a 40 percent waste diversion rate by 2020. This project is in the design phase.

<b>Project Title</b>	<b><u>Shade</u></b>
<b>Project Number</b>	<b>AR67000011</b>
<b>Location</b>	<b>Citywide</b>
<b>Type of Project</b>	<b>Site Specific Commission</b>
<b>Funding Sources</b>	<b>Street Transportation, Transit &amp; Water Capital Funds</b>
<b>2019-2024 Budget</b>	<b>\$251,988</b>
<b>Council District</b>	<b>Citywide</b>

**Description**

Artists will be contracted to create designs for shade and weather screens for new city bus shelters and other streetscape structures, to improve pedestrian and transit comfort citywide. This project is in the planning phase, and will be coordinated with efforts to raise awareness about and reduce the impact of urban heat.

<b>Project Title</b>	<b><u>South Mountain Loop 202 Pedestrian Bridge at Elwood Street</u></b>
<b>Project Number</b>	<b>AR63850017</b>
<b>Location</b>	<b>New 202 Freeway Loop at Elwood Street Alignment</b>
<b>Type of Project</b>	<b>Design Team Commission</b>
<b>Funding Source</b>	<b>Street Transportation Capital Program</b>
<b>2019-24 Budget</b>	<b>\$1,433,078</b>
<b>Council District</b>	<b>7</b>

**Description:**

Artist Jody Pinto (NY) has been contracted to work with City departments, the Arizona Department of Transportation and the Connect 202 development team to enhance the design of a planned pedestrian bridge across the future Loop 202 Freeway at Elwood Street. The bridge will provide a critical pedestrian link between residential neighborhoods and a nearby school. This project is in the construction phase.

<b>Project Title</b>	<b><u>SR51 Artwork Retrofit</u></b>
<b>Project Number</b>	<b>AR39000003</b>
<b>Location</b>	<b>Sites along SR51, between McDowell Rd. and Bethany Home Rd.</b>
<b>Type of Project</b>	<b>Artwork Refurbishment</b>
<b>Funding Sources</b>	<b>Streets Capital Program</b>
<b>2019-24 Budget</b>	<b>\$145,947</b>
<b>Council District</b>	<b>4, 6, 8</b>

**Description:**

Arizona artists and contractors will be contracted to complete major retrofits of the Wall Cycle to Ocotillo Public Art Project integrated into the design of SR 51 in the early 1990s. The works require major renovations due to exposure to the elements and damage by vandals. This project is in the planning phase.

<b>Project Title</b>	<b><u>Tres Rios Wetlands</u></b>
<b>Project Number</b>	<b>AR84900010</b>
<b>Location</b>	<b>91st Avenue and Baseline Road</b>
<b>Type of Project</b>	<b>Design Team Commission</b>
<b>Funding Source</b>	<b>Wastewater Capital Program</b>
<b>2019-24 Budget</b>	<b>\$1,705,152</b>
<b>Council District</b>	<b>7</b>

**Description:**

Artist Adam Kuby (OR) was contracted to work with a design team, City departments, consultants and the community to create significant recreation and environmental education experiences as part of this multi-year effort to improve the seven-mile, 1,500-acre wetland at the confluence of the Salt and Gila Rivers in southwestern Phoenix. Kuby and the team have designed raptor towers, viewing areas, paths and demonstration gardens in the wetlands. This project is in the design phase.

<b>Project Title</b>	<b><u>Van Buren Street Improvement</u></b>
<b>Project Number</b>	<b>AR63850019</b>
<b>Location</b>	<b>Van Buren Street - 7<sup>th</sup> Street to 24<sup>th</sup> Street</b>
<b>Type of Project</b>	<b>Design Team/Site-Specific Commission</b>
<b>Funding Source</b>	<b>Street Transportation and Transit Capital Programs</b>
<b>2019-24 Budget</b>	<b>\$119,981</b>
<b>Council District</b>	<b>8</b>

**Description:**

An artist will be contracted to work with the community and City departments to create works to improve pedestrian and transit shade and connectivity. The enhancements will be coordinated with City efforts to upgrade ADA, pedestrian and transit connections and comfort in the Choice Neighborhoods project area. This project is in the planning phase.

<b>Project Title</b>	<b><u>Water Public Art Master Plan</u></b>
<b>Project Number</b>	<b>AR84850013</b>
<b>Location</b>	<b>Citywide</b>
<b>Type of Project</b>	<b>Master Planning</b>
<b>Funding Source</b>	<b>Wastewater Capital Program</b>
<b>2019-24 Budget</b>	<b>\$35,140</b>
<b>Council District</b>	<b>Citywide</b>

**Description:**

Develop a comprehensive computerized mapping system (GIS mapping) to determine the best public art sites and opportunities citywide for using Water and Wastewater Percent-for-Art funds. The project will enable City staff to refine the ongoing mapping of City projects and more efficiently integrate art into City's Capital Improvement Program. This project is ongoing.

<b>Project Title</b>	<b><u>Water Services West Yard</u></b>
<b>Project Number</b>	<b>AR84850033</b>
<b>Location</b>	<b>N 47<sup>th</sup> Ave and W Camelback Rd</b>
<b>Type of Project</b>	<b>Design Team Commission</b>
<b>Funding Sources</b>	<b>Wastewater Capital Funds</b>
<b>2019-2024 Budget</b>	<b>\$950,000</b>
<b>Council District</b>	<b>5</b>

**Description**

An artist will be contracted to work with the Water Services Department Team to develop enhancements for publicly accessible areas of the planned West Yard Facility and Customer Service Center. This project is in the planning phase.

## FY 2019-24 Public Art Project Plan Major Multi-Year Projects

Completion of the following projects will require significant funding resources over the next five fiscal years. Funding for the planning and implementation of these projects is included in the FY 2017-22 Public Art Plan. Funding of all projects is subject to City Council approval through future Public Art Plans.

### **Arterial Canal Crossings**

Artist Michael Singer was contracted to work with the community, multiple City departments and Salt River Project to improve the safety and connectivity of major street and trail crossings along the Grand Canal through central Phoenix. The Grand Canal's improved trail system provides amenities such as seating and shade along a bicycle and pedestrian-friendly corridor linking neighborhoods and amenities in central Phoenix to landmarks such as Pueblo Grande Museum, Phoenix Sky Harbor and Valley Metro Light Rail.

### **Community Water Facilities**

Artists Kevin Berry (AZ), Barbara Grygutis (AZ), Bobby Zokaite (AZ), Jeff Ziske (AZ), and Mary Shindell (AZ) have been contracted to work with the community and the Water Services Department to improve the security and appearances of community water facilities citywide. Other artists will be contracted for future well site projects.

### **Streetscape Shade and Mobility Improvements**

Artists will be contracted to work with the community and City departments to enhance pedestrian and transit shade and connectivity. The enhancements will be coordinated with City efforts to reduce the impact of urban heat and improve mobility citywide.

### **Public Works Recycling and Sustainability Initiative**

The Public Art Program has worked with the Public Works Department since 1990 to involve artists in the design of innovative recycling centers, and in building awareness of the need for recycling and sustainable resource management. Artists will be contracted to create artworks that expand educational outreach about recycling and bolster City efforts to increase recycling citywide. The Reimagine Phoenix initiative has set a goal of increasing the household diversion of trash to recycling from the current rate of 15 percent to 40 percent by 2020.

### **PSHIA Terminal Modernization, Sky Train Phase 2 Public Art, and Terminal 4 New Concourse Projects**

Phoenix Sky Harbor International Airport future terminal modernizations represent the City's most significant opportunity to reach the widest public with great public art and integrated design. PSHIA handles more than 40 million passengers annually. Public Art staff is working with Aviation staff and its design teams to carry out a comprehensive plan to integrate significant art and design to enhance the experience of travelers. Projects will be implemented in step with the airport modernization phases.

### **Tres Rios Wetlands**

Artist Adam Kuby has been contracted to work with City departments, consultants and the community to create significant environmental recreation and education opportunities at Tres Rios. This project is part of this multi-year effort to improve the seven-mile, 1,500-acre wetland at the confluence of the Salt and Gila Rivers in southwestern Phoenix.

## **FY 2018-19 Public Art Project Substantially Completed**

The following projects were substantially completed in FY 2018-19:

- 16<sup>th</sup> Street and Bethany Home Road Streetscape
- Well Site 157
- Control Station 72
- PSHIA T-3 Modernization East Atrium
- PSHIA T-3 Modernization West Atrium
- PSHIA T-3 Modernization South Concourse Bridge

## FY 2019-24 Public Art Project Plan Summary

<b>Number of New Projects</b>	<b>11</b>	<b>\$2,749,558</b>
<b>Number of Continuing Projects</b>	<b>24</b>	<b>\$7,043,006</b>
<b>Total Funded Projects</b>	<b>35</b>	<b>\$9,792,564</b>

### **Arizona Artists**

Of the 34 projects in the 2019-24 Public Art Plan that are expected to result in contracts with artists and contractors in 2019-20, at least 19 (56 %) are expected to involve artists or teams with an Arizona member. One project addresses long-range planning, and are not expected to involve contracting artists or design professionals. Artists who live in Arizona are eligible and encouraged to apply for all projects.

## Council Districts

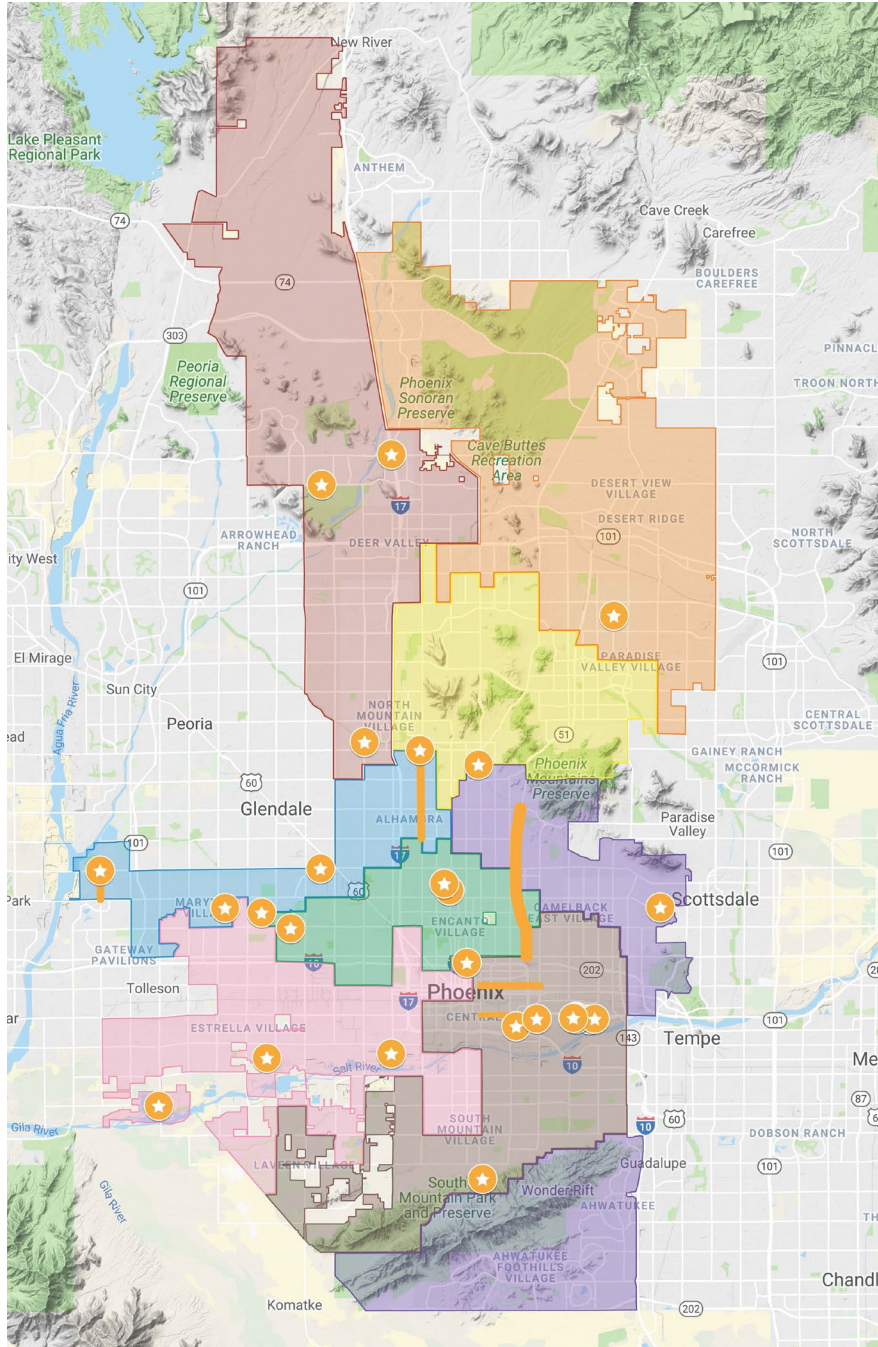
## Project Description

DISTRICT 1	Control Station 72 Happy Valley/I-17 Interchange Improvement <i>Cortez Park Well and Canal Project</i>
DISTRICT 2	<i>Community Well Site 225</i>
DISTRICT 3, 6	<i>Community Well Site 94/234</i>
DISTRICT 4	7th Avenue at Melrose Curve Community Well Site 157
DISTRICT 4, 6, 8	<i>SR 51 Wall Cycle to Ocotillo Refurbishment</i>
DISTRICT 4, 8	Arterial Canal Crossings - Canalscape
DISTRICT 5	107th Avenue Streetscape <i>Community Well Site 84/88</i> Light Rail Corridor Phase II <i>Water Services West Yard</i>
DISTRICT 6	Arizona Falls
DISTRICT 7	Public Works 27th Avenue Solid Waste Management Facility South Mountain Freeway Loop 202 Pedestrian Bridge at Elwood Street Tres Rios Wetlands <i>Community Well Site 156</i>
DISTRICT 8	<i>Community Well Site BS-2B</i> <i>Buckeye Road</i> PSHIA Portable Works Collection PSHIA Terminal 3 Modernization West Atrium PSHIA Terminal 3 Modernization East Atrium PSHIA Terminal 3 Modernization North Concourse Bridge PSHIA Terminal 3 Modernization South Concourse Bridge PSHIA Terminal 4 South (S1) Concourse PSHIA Sky Train Stage 2 Rental Car Center Weather Fence PSHIA Sky Train Stage 2 Rental Car Center Station Terrazzo PSHIA Sky Train Stage 2 24 <sup>th</sup> Street Station Terrazzo Van Buren Street Improvement
CITYWIDE	Lift Station Projects Water Public Art Plan <i>Community Well Site Security Gates &amp; Fences</i> Artists' Initiative <i>Shade</i>

## Interactive Map

To see the location and details of each project you can use the interactive Map Tool through Google Maps. Use the link or click on the map below to go to the Google map then click on the yellow stars to learn more about each project. For context you can also view layers City Council Districts and locations of previously completed public art projects.

<https://drive.google.com/open?id=1Y-VFrGs60b-3bSjyk-Q8TMT-W4N0AmzC&usp=sharing>



## 2019-24 Public Art Program Budget

Project Name	Project	Fund	Fund Name	FY 19-20	FY 20-21	FY 21-22	FY 22-23	FY 23-24	Total 19-24
7th Avenue at Melrose Curve	AR63000025	65909	Solid Waste - Mega IV	39,528	0	0	0	0	39,528
			<b>Total</b>	<b>39,528</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>39,528</b>
107th Avenue Streetscape	AR63000031	0007	AZ Highway Users 30% - Street Improvements	82,542	0	0	0	0	82,542
		2051	T2051 Streets	0	0	0	0	0	0
			<b>Total</b>	<b>82,542</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>82,542</b>
Arizona Falls	AR84850019	0051	Water Revenue	20,000	0	0	0	0	20,000
		1700	Water CIC Bond	10,000	0	0	0	0	10,000
			<b>Total</b>	<b>30,000</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>30,000</b>
Arterial Canal Crossings and Trail Connections	AR63000013	1700	Water CIC Bond	30,000	0	0	0	0	30,000
			<b>Total</b>	<b>30,000</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>30,000</b>
Artists' Initiative	AR74000014	1700	Water CIC Bond	40,000					40,000
			<b>Total</b>	<b>40,000</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>40,000</b>
Buckeye Road	AR67000012	2050	Tax Transit	75,000	0	0	0	0	75,000
		1700	Water CIC Bond	40,000	0	0	0	0	40,000
			<b>Total</b>	<b>115,000</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>115,000</b>
Community Water Site – BS-2B	AR84850034	1700	Water CIC Bond	150,000	0	0	0	0	450,000
			<b>Total</b>	<b>150,000</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>150,000</b>
Community Well Site 157	AR84850027	0051	Water Revenue	20,000	0	0	0	0	20,000
			<b>Total</b>	<b>20,000</b>	<b>0</b>			<b>0</b>	<b>20,000</b>
Community Well Site 84/88	AR84850029	0051	Water Revenue	30,000	0	0	0	0	30,000
			<b>Total</b>	<b>30,000</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>30,000</b>
Community Well Site 94/234	AR84850030	00051	Water Revenue	30,000	0	0	0	0	30,000
			<b>Total</b>	<b>30,000</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>30,000</b>
Community Well Site 156	AR84850031	1700	Water CIC Bond	275,000	0	0	0	0	275,000
			<b>Total</b>	<b>275,000</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>275,000</b>
Community Well Site 225	AR84850032	1700	Water CIC Bond	324,654	0	0	0	0	324,654
			<b>Total</b>	<b>325,000</b>					<b>325,000</b>
Community Well Site Security Gates and Fences	AR84850035	1700	Water CIC Bond	126,969	0	0	0	0	126,969
			<b>Total</b>	<b>126,969</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>126,969</b>
Control Station 72	AR84900013	1701	Wastewater Revenue	72,975	0	0	0	0	72,975
			<b>Total</b>	<b>72,975</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>72,975</b>
Cortez Park Well Site/Arizona Canal Project	AR84850036	1700	Water CIC Bond	350,000		0	0	0	350,000
			<b>Total</b>	<b>350,000</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>350,000</b>
Happy Valley/I-17 Interchange	AR63850018	0007	AZ Highway Users	228,943	0	0	0	0	228,943
			<b>Total</b>	<b>228,943</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>228,943</b>
Lift Stations and Neighborhood Facilities	AR84900011	1701	Wastewater Revenue	309,081	0	0	0	0	309,081
			<b>Total</b>	<b>309,081</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>309,081</b>
Light Rail Corridor Phase II	AR63000014	0090	Wastewater Revenue	31,638	0	0	0	0	31,638
			<b>Total</b>	<b>31,638</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>31,638</b>

## 2019-24 Public Art Program Budget

Project Name	Project	Fund	Fund Name	FY 19-20	FY 20-21	FY 21-22	FY 22-23	FY 23-24	Total 19-24
PSHIA Portable Works Collection	AR66000021	0042	Airport Improvement - Sky Harbor	12,115	0	0	0	0	12,115
			<b>Total</b>	<b>12,115</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>12,115</b>
PSHIA Sky Train Stage II	AR66000041	1778	CFC Non-Bond	489,806	0	0	0	0	489,806
			<b>Total</b>	<b>489,806</b>	<b>0</b>				<b>489,806</b>
RCC Sky Train Terrazzo	AR66000042	1778	CFC Non-Bond	8,155	0	0	0	0	8,155
			<b>Total</b>	<b>8,155</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>8,155</b>
24 <sup>th</sup> Street Sky Train Terrazzo	AR66000043	1430	PFC Non-Bond	9,835	0	0	0	0	9,835
			<b>Total</b>	<b>9,835</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>9,835</b>
PSHIA T4 S1 Concourse	AR66000040	0042	Airport Improvement - Sky Harbor	1,536,224	0	0	0	0	1,536,224
			<b>Total</b>	<b>1,536,224</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>1,536,224</b>
PSHIA T-3 Mod. East Atrium	AR66000039	1769	2016 Airport Revenue Bonds	127,138	0	0	0	0	127,138
			<b>Total</b>	<b>127,138</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>127,138</b>
PSHIA T-3 Mod. North Concourse Bridge	AR66000037	1769	2016 Airport Revenue Bonds	407,585	0	0	0	0	407,585
			<b>Total</b>	<b>407,585</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>407,585</b>
PSHIA T-3 Mod. South Concourse Bridge	AR66000038	1769	2016 Airport Revenue Bonds	54,400	0	0	0	0	54,400
			<b>Total</b>	<b>54,400</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>54,400</b>
PSHIA Terminal 3 Mod. West Atrium	AR66000036	1769	2016 Airport Revenue Bonds	81,859	0	0	0	0	81,859
			<b>Total</b>	<b>81,859</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>81,859</b>
Public Works – 27 <sup>th</sup> Avenue Solid Waste Management Facility	AR70160001	65909	Solid Waste - Mega IV	137,831	0	0	0	0	137,831
			<b>Total</b>	<b>137,831</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>137,831</b>
Shade Project	AR67000011	2050	Transport Tax Transit	105,988	0	0	0	0	105,988
		2051	Transport Tax Streets	71,000	0	0	0	0	71,000
		1700	Water CIC Bond	75,000	0	0	0	0	75,000
			<b>Total</b>	<b>251,988</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>251,988</b>
South Mountain Loop 202 Pedestrian Bridge	AR63850017	0007	AZ Highway Users	1,433,078	0	0	0	0	1,433,078
			<b>Total</b>	<b>1,433,078</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>1,433,078</b>
SR51 Artwork Retrofit	AR39000003	2051	Transport Tax Streets	145,947	0	0	0	0	145,947
			<b>Total</b>	<b>145,947</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>145,947</b>
Tres Rios Wetlands	AR84900010	0090	Wastewater Revenue	1,705,152	0	0	0	0	1,705,152
			<b>Total</b>	<b>1,705,152</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>1,705,152</b>
Van Buren Streetscape	AR63850019	T2050	Transport Tax Transit	119,981	0	0	0	0	119,981
			<b>Total</b>	<b>119,981</b>					<b>119,981</b>
Water Public Art Master Plan	AR84850013	1701	Wastewater Revenue	35,140	0	0	0	0	35,140
			<b>Total</b>	<b>35,140</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>35,140</b>
Water Services West Yard	AR84850033	1700	Wastewater Revenue	950,000	0	0	0	0	950,000
			<b>Total</b>	<b>950,000</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>950,000</b>
			<b>TOTAL</b>	<b>9,792,564</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>9,792,564</b>